

Animation Director, Manchester, Contract Brown Bag Films

Brown Bag Films is recruiting for the position of Animation Director for its 2D Animation Studio in Manchester.

Working in a busy creative environment, the successful candidate will work on a new, high profile, pre-school series for a global children's channel.

The series is being created in Toon Boom Harmony.

Key Areas of responsibilities:

- Establish and approve key character animation and animation bible for the series with the Director and animation team
- Ensure a high standard of animation is maintained throughout the production
- Write scene by scene animation notes for each episode
- Review animation passes from the internal and external teams and write notes and responses to push animation to the desired standard
- Work closely with the Director to understand overall storytelling and humour of the show
- Work closely with the animation teams to improve each delivery and in turn reduce retakes as production proceeds.

Person Specification/Requirements

- Minimum of 3 years' experience in directing animation for series or long-form animation productions
- Clear communication skills
- Must be very detailed oriented and organised
- Must be passionate about character animation and acting

The series will be animated in ToonBoom Harmony.

We will run training sessions for successful applicants not experienced in ToonBoom.

Please show broadcast and production credits and referees on your application letter / CV.

Contract Type: Fixed Term

Salary DOE

Link to apply: <https://login.hirelocker.com/brown-bag-films/jobs/9071/animation-director-manchester>

**Director, Manchester, Contract
Brown Bag Films**

Working in a busy creative environment, the Director provides the vision and creative leadership for the animation production.

Key Areas of responsibilities:

- Scripts & outline
- Implementing all the agreed changes from final scripts
- Attend voice recordings as deemed necessary by Production.
- Working with the Episodic Director for storyboard handout.
- Working with the editor in cutting together the final animatic once storyboards come back.
- Implementing all the agreed changes from network notes and locking animatic for progression into animation.
- Writing Directors notes to add to the animation log before animation for each episode.
- Review the Final animation with the animation director
- Cut final offline and lock picture ready to send for score.
- Write score notes.
- Lock offline and Implement all agreed network notes from offline.
- Work with sound engineer on the pre sound mix before sending to network.
- Approve Final online edit and lighting with Art director.
- Attend Final mix with network.
- Working with designers and modellers to organise artwork for weekly approval shipments to Network.
- Work with animation designer to sign off key animation movements for characters or for difficult scenes.
- Work with Art Director to sign off key look for scenes.
- Any other tasks relevant to providing the Employee's services as a Director hereunder as reasonably decided by your manager or Producer

Person Specification/Requirements :

- Must have animation series 'Director' credit
- Excellent understanding of a 2D computer animation Pipeline – Toon Boom an
- Experience in managing long form animation productions across all departments
- Excellent communication skills
- Strong leadership and people management skills
- Excellent communication skills
- Excellent organizational skills

Salary DOE

Link to apply: <https://login.hirelocker.com/brown-bag-films/jobs/9111/director-manchester>

Producer, Manchester, Contract

Brown Bag Films

Working in a busy creative environment, the Producer is responsible for producing a high profile TV series in 2D computer animation. The role involves managing an in house team as well as being responsible for a series schedule and budget.

Key Areas of responsibilities:

- Creating and managing the schedule and budget for a TV series, ensure the production is produced on time and within budget..
- Deliver (in collaboration with Finance) appropriate reporting to ensure all relevant stakeholders are kept updated on progress.
- Producing weekly dashboard reports
- Creating new bids and assumptions for potential clients and future productions.
- Key point of contact with TV Networks and responding to notes.
- Overall responsibility for resourcing the production working closely with recruitment to interview and hire.
- Responsible for supervising and managing inhouse crew

Person Specification/Requirements :

- Must have animation series 'Producer' credit
- Excellent understanding of a 2D computer animation Pipeline
- Experience in managing long form animation productions across all departments
- Excellent communication skills
- Strong leadership and people management skills
- Excellent organizational skills

Salary DOE

Link to apply: <https://login.hirelocker.com/brown-bag-films/jobs/9042/producer-manchester>

Tradigital FX Animator, Manchester, Contract

Brown Bag Films

Brown Bag Films 2D Animation Studio in Manchester is recruiting for the position of Tradigital FX ANIMATOR.

Working in a busy creative environment, the successful candidate will work on a new, high profile, 80x11 minute episode pre-school series for Nickelodeon.

The series is being created in Toon Boom Harmony.

SUMMARY OF RESPONSIBILITIES:

- Work closely with the animation lead/supervisor to create high standard of tradigital FX animation for broadcast
- Must communicate well and be willing to take notes and direction, under tight deadlines
- Will work closely with Rigging and Comp team to troubleshoot and problem solve

PERSON SPECIFICATION:

- Must have at least 2 years' experience working as an FX Animator (or similar position) in either broadcast or feature film work
- Ability to problem solve and predict problems with assigned tasks
- Must be comfortable with both working independently and as part of a team, with an emphasis on clear communication and follow through
- Task -driven, self-motivated, and proactive
- Must be open to direction
- Must demonstrate attention to detail in the finishing of assets and shots
- Knowledge of Toon Boom Harmony and/or experience with Shotgun (or asset tracking systems) is considered a big plus

Contract type: Fixed Contract

Salary DOE

Link to apply: <https://login.hirelocker.com/brown-bag-films/jobs/8984/tradigital-fx-animator-manchester>

Storyboard Supervisor, Manchester, Contract

Brown Bag Films

Brown Bag Films 2D Animation Studio in Manchester is recruiting for the position of STORYBOARD SUPERVISOR.

Working in a busy creative environment, the successful candidate will work on *Nella The Princess Knight* Season 2, 40x11 minute episode pre-school series for a global childrens' channel.

The series is being created in Toon Boom Harmony.

SUMMARY OF RESPONSIBILITIES:

- Manage a team of freelance Storyboard Artists
- Work closely with the Senior Episodic Director to get the style of the show through to the team.
- Create script notes detailing what is required of the storyboard for each episode.
- Responsible for handing out the launch packages to the storyboard artists, and through launch calls communicating the specific requirements of each episode.
- Review and make detailed notes on each storyboard pass, and make revisions when needed.

PERSON SPECIFICATION:

- Must have at least 2 years' experience working as a Storyboard Supervisor (or similar position) in either broadcast or feature film work.
- A good understanding of cinematography and staging
- Strong drawing skills
- Excellent communication skills
- Task Driven, self-motivated, and proactive
- Must be open to direction
- Ability to work collaboratively with multiple tasks in a fast paced production.

Contract type: Fixed Contract

Salary DOE

Link to apply: <https://login.hirelocker.com/brown-bag-films/jobs/9914/storyboard-supervisor-manchester>